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NEWSLETTER

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STATE OF THE ART

ACT NEWS

Heritage Division, Department of the Environment and Heritage (DEH)

Australian Heritage Council – This new body, formed under the Australian Government heritage legislation changes, has now met twice and is beginning to process nominations (referred by the Minister for the Environment and Heritage) to the new National and Commonwealth Heritage Lists. The Minister is receiving an increasing number of nominations for the new Lists including emergency listing requests. Over half of the nominations, at time of writing, are historic environment places, a number with an archaeological component. Details on these nominations can be viewed at http://www.deh.gov.au/cgi-bin/epbc/heritage_ap.pl or at <a href="http://www.deh.gov.au/cgi-bin/epbc/heritage_ap.pl or at <a href="http://www.deh.gov.au/cgi-bin/epbc/heritage_ap.pl or at <a href="http

National Cultural Heritage Forum – This met in Canberra on 3-4 March 2004 with ASHA represented by Dr Tracy Ireland. The Forum, created to advise relevant Commonwealth Government ministers, met with the two Australian Government Ministers who have cultural heritage responsibilities - the Minister for the Environment and Heritage, Hon Dr David Kemp MP, and the Minister for the Arts and Sport, Senator the Hon Rod Kemp, who are also brothers. The Forum discussed a number of high order matters of interest to historical archaeologists including the then current draft of the Forum's Vision Statement for Australia's cultural heritage (subsequently finalized and provided to the Minister Dr David Kemp), and the Forum's priorities for the Australian Government's 2004-2005 Budget.

ACT Heritage Unit

The ACT Heritage Bill 2004 was tabled in the Legislative Assembly in May 2004 and will be debated in July-August 2004. A copy is available on the ACT Government website at http://www.legislation.act.gov.au/b/current/h.asp

The ACT Parks and Conservation Service (in conjunction with the ACT Heritage Unit) has a number of consultancies underway to produce Conservation Management Plans for various huts and homesteads in Namadgi National Park. Most of these will be completed by the end June this year.

The latest fire in Namadgi was contained early and did not threaten any listed heritage place.

Canberra Archaeology Society

The survey of Ashbrook - the remains of a homestead (1886) site in Tidbinbilla Nature Reserve with evidence of early plowing nearby - is almost complete. Whilst predominantly a National Trust (ACT) and CAS project, there were many inter-state volunteers who heard about the project through ASHA and NAW (ACT). All have enjoyed their time doing archaeology in Canberra and seeing additional heritage places (there were visits to Nil Desperandum and the Camellia grove which is regenerating following the severe fires of 2003).

National Archaeology Week

This major event in the archaeological calendar was very successful in the ACT. The program was wide ranging (including for different types of audiences covering many topics related to archaeology), and had a significant number of events (19 programmed) compared to what might be expected considering the size of the population base of the Territory and the program's of other States/Territories. Events were all well attended. A number of the NAW events related to historical archaeology. Several fieldwork sessions, for example, were held at Ashbrook (see above). This work included the recording of early features and was a popular event.

Compiled by Richard Morrison

QUEENSLAND NEWS

No Queensland news was received for this issue.

NEW SOUTH WALES NEWS

The News from New South Wales would appear to be that there is almost no news other than from Godden Mackay Logan who have been very busy on a number of projects and so have added to their numbers.

Godden Mackay Logan

Jane Ainsworth (ex National Trust) has joined us as a Research Assistant while completing her Archaeology Honours degree with the University of Sydney. Liz Holt comes to Godden Mackay Logan from the colder reaches of Canada. Her background in modern building construction and archaeology will be incorporated into a diverse range of projects within the company. Current interests include housing along waterways in Cambodia and development of building construction waste management plans.

The Casselden Place artefact reports are now in the final stages in preparation for the final published report on this extensive urban residential area of inner city Melbourne. Other current projects include the Archaeological Assessment of the Industrial Precinct at Cockatoo Island and preliminary Heritage and Archaeological Assessments of the "Barn" at Mosman. This building is a remnant of the old Mosman Whaling Station and as such represents an exciting, but now largely forgotten, aspect of Sydney as a working harbour. Preparation for a Research Excavation is now in progress, following the Archaeological Assessment and Research Design completed earlier this year for "Ashton" at Elizabeth Bay, to define the layout and design of the front garden of this historic property designed by prominent Australian architect, Thomas Rowe. The relics associated with the Walter Burley Griffin incinerator at Glebe have now been fully revealed, recorded and conserved and are now being covered so as to protect them for future interpretation possibilities on completion of the development of the site. Our involvement at Lee Wharf, Newcastle is now about to extend to include archaeological watching briefs in the Railway Yards area of Lee Wharf, Newcastle. The Newcastle based, Umwelt Australia P/L has also previously been involved in some archaeological work in this area for the Honeysuckle Development Corporation.

Godden Mackay Logan continues to be involved in the heritage issues associated with the former Prince Henry and Lidcombe Hospital sites, which include an archaeological component. At Prince Henry Hospital archaeological investigations have been ongoing as an integral part of the site development for some time, and similar involvement is likely to begin soon at Lidcombe Hospital in conjunction with site preparation works. The Cape Banks site to the south of Prince Henry Hospital

has also been the subject of Heritage and Impact Assessments. This site is interesting for its different layers of meaning –as the South Cemetery associated with the Hospital and for relics associated with World War II.

Godden Mackay Logan are also involved in a number of projects for the Department of Defence and on various Airports where issues associated with the changes to the EPBC Act and the new Commonwealth assessment criteria for heritage values are being investigated in depth. We are also involved training staff at Parramatta Council as part of the 'Parramatta Historical Archaeological Landscape Management Study' (PHALMS) project, which Godden Mackay Logan played an important role in developing.

Banksia Heritage + Archaeology

Banksia has been undertaking a range of projects; including heritage management plans (HMPs) in conjunction with ERM Australia for the Department of Defence. A HMP for the Mulwala Explosives Factory on the NSW side of the Murray River has been prepared, and one for the Beecroft Peninsula and Point Perpendicular Light Station – that form the northern arm of the entrance to Jervis Bay on the NSW coast – is being finalised.

A conservation management plan for the former Government Depot site is now nearly complete. This was a government-operated stockfarm, nestling into the northern side of the Rooty Hill, now in Sydney's western suburbs, but in the middle of nowhere when first established by Lachlan Macquarie. Macquarie set up a number of government stock farms to break the monopoly of the large land-owning farmers, many of whom were opponents of the government, and to prevent prices spiralling. Today all that remains of the stock farm are ruins of the farmhouse that was built in c.1815. No records survive of the locations of outbuildings, convict barracks, or the farming operations.

Apart from that Banksia has been kept busy on a range of archaeological assessments, heritage assessments and advice on a range of heritage matters.

AMAC

AMAC has just celebrated 10 years as an incorporated company, formed initially to acquire the archaeological components of the sole trading enterprises of Martin Carney (est. 1988). The works on the various projects described here would not have been possible without Fenella Atkinson, Damaris Bairstow, Graham Wilson, Dominic Steele, Kevin Hickson and Rod Howard, Godden Mackay Logan, David Green, and David Workman.

In November 2001 the final excavation works were completed at the multidisciplinary Catholic Education Office site (CEO) in Newcastle. This work began in 1999, with an interim report issued in 2002, and the final work encompassing all facets of the work now nearing completion. Between June 2001 and February 2002, Martin Carney was site director for the works conducted at the Quadrant site at Broadway (the various interim reports are held by the Heritage Office). During that period, AMAC at times issued contracts for over 50 archaeologists from all over the world. Dana Mider was permit holder and director of the entire works and is compiling the final project results.

From February 2002 to present Martin Carney has been directing archaeological excavations at the Bella Vista Farm Park (SHR 754) on behalf of Baulkham Hills Shire Council. Most recently 3 massive tanks in the courtyard of the homestead were excavated (this has been planned since 1979) resulting in about 60 cubic metres of artefact bearing deposit. Rod Howard is the director of overall Conservation works project on behalf of the owner, Baulkham Hills Shire Council. Judy Birmingham has been instrumental in providing original research records for access/copying to assist with the project relating to her work in 1981-82, 1986.

In terms of major projects conducted during these longer term project works, AMAC have excavated and recorded the major student accommodation site at Carillon Avenue, Newtown; the extensive former BP site at Waverton; Redleaf at Woollahra; St Anne's Church Cemetery in Ryde; Burwood House at Burwood; the Darling Mills at Northmead (with Damaris Bairstow); and several convict

period sites in Parramatta (including portions the Byrnes Mill, later Parramatta Lunatic Asylum). A wonderful comparative assemblage for the CEO site was also analysed for the Godden Mackay Logan St Patrick's site.

Martin is currently a specialist advisory panel member of the 'Archaeology of the Modern City' Project conducted by Tim Murray of Latrobe University (2001 to date). Also, three publications (Jones & Carney) detailing the history of early NSW potteries, glassworks, cordial/aerated water/ginger beer works researched over 25 years are reaching fruition. A further publication related to disposable containers used in NSW (1842-1883) (Carney & Johnson) is also moving toward completion.

University of Sydney

I [Jennie Lindbergh] have just returned from Cyprus as a regular member of the University of Sydney's team excavating the Greco-Roman theatre at the World Heritage site of Pafos. It was a very busy and successful season, which was joined during the second half by Katie Hartshorn, who has taken time off from Godden Mackay Logan to volunteer at the Athens Olympics and explore Europe. Katie thoroughly enjoyed herself and now has the archaeology bug (see photo right)!



Katie and a ceramic spindle whorl she found at the Pafos Theatre.

Compiled by Jennie Lindbergh

NEW ZEALAND NEWS

Site Work at Queen's Redoubt, Pokeno, 2004

Archaeological Work – The first two-week stint of fieldwork on the Queen's Redoubt restoration project has been completed. The Queen's Redoubt Trust contracted Warren Gumbley to undertake the archaeological work, mapping and section-drawing on the site this season. Warren will also analyse the artefact material and write-up this season's work. Two areas were opened up at the front of the property immediately behind the restored ditch section. The main features uncovered were patterns of postholes from two or more buildings and a major toe-drain along the inner side of the wall with smaller drains running at right angles from it. Before backfilling pieces of lead will be placed in each feature to make relocation easy with a metal detector so the features can be marked on the ground surface. The other major discovery was confirmation that the SW corner of the redoubt is within the Queen's Redoubt Trust's property. Prior to the excavation there was some uncertainty whether the redoubt earthworks extended marginally into the neighbouring property. Warren was assisted by volunteers, mainly University of Auckland archaeology students, who stayed in a tent camp adjacent to the recently erected gear shed and 'clubhouse' on the property.

Earthworks Restoration – This in many ways is the unique and challenging part of this project, and in the eyes of heritage people will make or break the project (and any further projects to restore New Zealand earthwork sites). Although we achieved less restoration than anticipated this season it was a useful exercise and some good lessons were gained from actual on-site experience. These include dealing with large volumes of spoil from the ditch fill (the ditch is 4.5m wide at the top, 2.5m wide at the base, and 2.5m deep) and trying to minimise re-handling it, dealing with ash rather than clay substrate, slope stability and compacting (manual, using a plate compacter, and using the digger as a compacter), the ideal increments to build up the embankment, using formwork to maintain the slope of the front face when backfilling the geogrid gabions, and dealing with the difficulties related to building earthworks adjacent to a deep ditch.



Over the next few weeks the geogrid exposed on the front face of the restored embankment will be covered with instant turf to prevent erosion, stop the geogrid deteriorating from UV exposure, and generally give the section of wall a finished look from the street. In the next stage of the restoration work the use of sandbags rather than formwork will be trialled as well as putting instant turf inside the geogrid rather than on top of it.

It will probably be easier to involve volunteers using the sandbag technique.

Reconstruction of the first section of the originalditch and bank

One thing that became clear this season was the realisation that if the earthworks are going to be built



at a steady and efficient rate, the Queen's Redoubt Trust needs an earthmoving machine, ideally a tractor with front bucket, on site all the time so it can be used to move and place material as and when required. This will be a top priority for a funding bid. Owning a tractor/digger will enable small and efficient one or two day working bees to be run anytime because the amounts of fill required for rebuilding will be able to be moved and placed efficiently and quickly.

Stabilisation with strips of ready lawn.

Neville Ritchie, Restoration Supervisor, Queen's Redoubt Trust

Gisborne Hotels

Ken Phillips completed an archaeological excavation of the Albion Hotel site in central Gisborne in December 2003. There had been three successive hotels on the same site – the first of which was constructed in the early 1860s. The second hotel was burnt to the ground in the mid 1880s. The third hotel, built in the second decade of the 20th Century, was demolished in 2002. The investigations revealed numerous inter-cutting foundations from the first to the last hotel. In-filled cellars, wells and rubbish pits were found throughout the site and the inevitable tonnage of bottle and ceramic sherds recovered are currently being analysed. The burnt debris from the 1880s fire appeared as a charcoal rich layer providing tight temporal control in many areas. The artefact assemblage will provide comparative data with another Gisborne assemblage from excavations of the Turanganui Hotel and surrounding mid 19th century streets, excavated in 2002 following the demolition of the Heinz Wattie factory.

Ken Phillips

Canterbury / West Coast

Katharine Watson has undertaken monitoring on a nineteenth century residential site in Cambridge Terrace, Christchurch. Two brick features were found, one of which was a well. The base of the well consisted of a layer of water-rolled cobbles and was just over 2m below the modern ground surface, meaning it was at least a metre above the modern water table. The only artefacts found were a small concentration immediately above the base of the feature. The other brick feature appeared to be part of a drain or sump. None of the bricks had frog marks.

Katharine and Sarah Dwyer visited Blue Spur, near Hokitika, in March and surveyed a pack track (J32/72) associated with nineteenth century gold mining. Approximately 350m of this track remain. Two water-races (and associated tunnels) in the same area were also mapped, and the remains of sluice faces were found. A gold rush to Blue Spur took place in April 1865, less than six months after the first rush to the Hokitika area. This rush focused on the Houhou Creek and a settlement known as Blue Spur sprang up near the creek. The population of the area was reckoned to be 2500 by June 1866. By the end of the following year, the rush had moved on and the population had diminished significantly. Mining continued in the area during the rest of the nineteenth century and until at least the 1920s.

Katharine Watson

Compiled by Rick McGovern-Wilson, NZ Historic Places Trust

NORTHERN TERRITORY NEWS

One of the remarkable figures of the Northern Territory in the late nineteenth century was John George Knight. This man was one of the group of architects who designed Melbourne Parliament House, the organiser of Australian displays at International Exhibitions, an employee negotiator in the establishment of the Eight Hour Day in Victoria and a founding member of such Melbourne institutions as the Athenaeum Club. Nevertheless, he moved to the comparative wilderness of Port Darwin in the early 1870's and held a great variety of Government positions until his death there in 1892.

Now the site of the striking home he erected (known variously as 'Knight's Folly' or 'The Mud Hut') is the subject of an archaeological investigation which may shed more light on the life of this enigmatic man. Julie Mastin, preparing her Master's research project for Charles Darwin University sends the following report:

A good Knight story: An historical and archaeological enquiry of John George Knight and his dwelling in Darwin

In June/July this year, I will commence fieldwork for my MA in historical archaeology at Charles Darwin University. This work will involve excavation of a house site on the fringe of Darwin's business district. On the site once stood an imposing Moorish style two-storey building made of adobe and concrete, which appears to have been a unique example of innovative architecture. It was possibly the first use of reinforced concrete in the Northern Territory at a time when Australian use of concrete in houses was at an embryonic stage. The house was erected against a cliff face where the top floor was level with a roadway, and the front looked across at the emerging port.

The house was designed and occupied by John George Knight in 1884. Knight had been a successful Melbourne architect who eventually became Government Resident of South Australia's Northern Territory in 1890. He is notable for being a popular and influential public servant, and a designer of many of early Darwin's (then Palmerston) culturally important buildings.



Archaeologically, the excavation concentrate will on remaining features of the dwelling that was burnt down in 1933. This house site was again used for another residence constructed in 1938, which was eventually destroyed by cyclone Tracy in 1974. The material evidence located will undoubtedly vield mixed resident occupation, which in turn offers an understanding of life styles over ninety years.

"The Mud Hut" about 1890

Julie Mastin

Compiled by Colin De La Rue

SOUTH AUSTRALIA NEWS

Adelaide Hills Face Cultural Heritage Project Update

The project this year enters its third and final year and we have made substantial progress in both surveying the Hills Face and uncovering its history. Over 2003 we completed surveying most of the National Parks in the Hills Face areas including Anstey's, Belair and Morialta. We also surveyed the Delabole Quarries which are located on private land. The survey of Delabole highlighted the problems we face in this state of protecting our heritage sites. Delabole village is composed of a number of buildings constructed using the pise de terre technique. The walls are not capped and those remaining intact are significantly diminished even over the last eight years. One house has lost two of its walls in this time, and others are considerably diminished. Without a concerted effort to record and protect such sites, a significant part of the complex and fascinating history of South Australia will be lost.

One of the main aims of the project is to highlight the heritage landscapes and buildings in the Adelaide Hills Face Zone and to provide a tool to support their management. This tool is the GIS heritage database which Robert Keane completed designing at the end of 2003. This database will

allow those charged with the management of heritage sites to see where they are located in the landscape and to access a history of the site or feature. The GIS heritage database has presented challenges in its development, but its completed version combined with maps and aerial photographs, which are linked into the program, allows a researcher to view the Hills Face in a far more effective way.



Figure 1 The fireplace between Cottages C and D, Building 2, Delabole Quarry,

In 2003 the project continued to tap into the wonderful resource of the National Parks Friends groups and historians working in the Adelaide Hills area. These people have a passion for their areas and topics and have provided extensive information that has helped inform our survey designs and some of the research focuses of the project. We are now planning to publish a three volume series on the project entitled at the moment *The Adelaide Hills Face: A Heritage Landscape*. These will include volumes aimed at both the specialist and the general public. Chapters in these volumes will focus on the historical and archaeological aspects of various sites and themes identified during the Hills Face Zone Project.

Throughout the project we have written survey reports that record the sites and features we have found. We are continuing to put new reports on the HFZCHP website as we go so it is worth checking the website regularly for new reports and news. Recently we have posted reports on Glenthorne Farm, the Delabole and Bangor Quarries, and the Belair Railway camps. Reports will be soon be available on the Morialta and Fox Creek, Sleeps Hill Quarries, and Anstey's Hill & Water Gully surveys.

At Easter this year we undertook an excavation at Glenthorne Farm, O'Halloran Hill. One of the challenges of being an archaeologist is locating buildings and features in the landscape. At Glenthorne, we knew a range of buildings had been built between 1838 and 1910. We had drawings and a photograph showing a range of buildings dating from 1838 when Major O'Halloran was the first European owner of the land and we had photographs of Glenthorne, a 3-storied mansion, dating to the last decades of the nineteenth century. But no one knew just where these buildings were located although there had been some speculation. Drs Pam Smith and Keryn Walshe undertook the job of locating these buildings and will shortly publish a report of the excavation. This will again be available through the website soon.

In 2004 we will continue to survey, with the Tea Tree Gully and Onkaparinga Council areas, and the village and surrounds of Montacute forming a part of upcoming surveys. If you would like to join a survey they are conducted on the second and fourth Sundays of the month, and a person of average fitness can comfortably complete a walk. Contact Pam Smith for more details (Phone work: 82015257; Mobile: 0428315266 or Email: Pamela.Smith@flinders.edu.au) or check the HFZCHP website (http://ehlt.flinders.edu.au/archaeology/hfzchp/index1.htm).

Pam Smith and Susan Piddock

TASMANIA NEWS

National Archaeology Week

Tasmania's first excursion into the realm of strategic archaeological self-promotion was marked by a number of events and activities held round the State. These included a display on work done during the 1980s on the Hunter Street causeway - early Hobart's vital port connection; an open day at the Queen Victoria Museum and Art Gallery in Launceston; public lectures on archaeological heritage management topics in the central Tasmanian town of Oatlands (by Brad Williams) and at the Port Arthur Historic Site (by Parry Kostoglou), as well as other activities at Port Arthur; all designed to showcase the methods and broader public benefits of historical archaeology. [Editors note: That anything happened for NAW is largely thanks to Greg Jackman who acted as the Tasmanian coordinator for a loose network of interested people and who organised much of the local promotion.]

Greg Jackman

Cemeteries Practice Note

The Tasmanian Heritage Office has produced a draft practice note dealing with the management of historic cemeteries. The draft document contains a number of provisions relating to archaeological activities, including constraints and prohibitions on archaeological research. The Archaeology Advisory Panel of the Tasmanian Heritage Council is currently reviewing the draft practice note. A copy of the draft practice note can be found on the THC website.

Greg Jackman

Tasmanian Heritage Council & Office

With the retirement of Premier Jim Bacon from politics recently there have been changes for historic heritage - the Department of Tourism, Parks, Heritage & the Arts has a new Secretary, Geoff Gadd, and portfolios for the Department have been split with Ken Bacon now having the heritage portfolio. There have been no substantive changes to the Tasmanian Heritage Council and Office although the major review of *Historical Cultural Heritage Act* 1995 and the Tasmanian Heritage Council, commenced in late 2003, appears to have been put on hold or abandoned – we are not sure which. Denise Gaughwin continues to represent historical archaeology on the Tasmanian Heritage Council and is the present Chair of the Archaeology Advisory Panel to the Tasmanian Heritage Council. The Panel met this week for the first time in a year, and it is to be hoped they have a more active future. The State government has just announced significantly increased funding for the heritage sector (an additional \$2.55 million over four years) which will amongst other things allow the Tasmanian Heritage Council to develop a public education and information program, fund heritage surveys, and increase the funds available for heritage conservation work – all of which are much needed.

Anne McConnell

Port Arthur Historic Site

The post excavation documentation and analysis phase of the recent summer archaeology programme is continuing. Further development of the archaeology collections database has also been occurring over recent months, as has work on the revised Archaeology Procedures Manual: originally authored by Davies and Buckley in 1987. The revised procedures volume, which includes chapters on GIS, laser-based metric ecording and geophysical remote sensing, is scheduled for release within the next 12 months.

Greg Jackman

Tasmanian Agricultural Heritage Workshop, April 2004

A Tasmanian Agricultural Heritage Workshop was held on the 23rd April 2004 in Oatlands. The Workshop was organised by Cultural Heritage Practitioners Tasmania, with in principle support from the Tasmanian Heritage Council and the Tasmanian Farmers and Graziers Association and with funding support from the Tasmanian Heritage Council. Tasmania has a wealth of historic heritage related to the history of European settlement and farming in the state from the early 1800s to the mid-late 1900s. This heritage occurs throughout the state, but much of this heritage is old and in poor condition, much is in private ownership, yet the nature and extent of this heritage resource is poorly understood and little attention has been paid to its conservation needs. A workshop was seen as a way of focussing attention on Tasmania's agricultural heritage and examining the current issues for agricultural heritage and its management in Tasmania, and for exploring possible solutions.

The Workshop attracted around 40 participants who collectively represented owners of agricultural heritage, heritage managers, and other cultural heritage practitioners, historians, archivists, educationalists, students, agricultural advisors, rural real estate agents, planners and landscape architects and planners. Cameron Archer, Principal of the CB Alexander Agricultural College and Director of the Tocal Agricultural Centre, NSW, was the guest speaker. The Workshop included an initial scene setting session in which heritage and agricultural industry perspectives were presented. This was followed by workshopping sessions which generated robust and productive group discussion, and as a result of which a number of issues and solutions were put forward. Cultural Heritage Practitioners Tasmania is preparing a report on the Workshop. If anyone is interested in a copy (available in hard copy or by email) of the report please contact Anne McConnell (annemc@aaa.net.au) or Mary Knaggs (mary knaggs@bigpond.com).

Anne McConnell

VICTORIA NEWS

Archaeology at La Trobe

Chinaman's Point – PhD candidate Alister Bowen recently completed excavations at the site of Chinaman's Point, Pt. Albert. Alister is investigating the archaeology and history of the Chinese fishing industry in colonial Victoria, and the site was the location of a fish curing facility. The Chinese men who lived and worked at the site purchased fish from European fishers and cured the catch for sale to Chinese and European customers on the gold fields and in Melbourne, thus providing an important stimulus to the Victorian fishing industry. Alister's excavations revealed the remains of the racks used for drying the fish and also recovered a large sample of associated domestic artefacts.

St. Philip's Church – A team of archaeologists led by Susan Lawrence and under the direction of Geoff Hewitt excavated remains associated with the parish hall and Sunday School of St. Philip's Anglican Church in Collingwood. The excavations uncovered footings and artefacts associated with a structure built in 1915, and also revealed the ground surface of the earlier 1875 hall. The 1875 hall was a prefabricated iron building constructed in England and shipped to Victoria in 1854. It was one of four prefabricated churches purchased by the Anglican bishop of Melbourne during the gold rush, and served as the parish church at Williamstown before being moved to Collingwood.

PhD awarded – Valerie Hill was awarded her PhD at the graduation ceremonies held in March. Val's thesis, *The Port Phillip Pastoral Frontier: A Study in Historical Archaeology*, was a detailed study of the Plover Plains homestead northwest of Melbourne. The archaeological investigation of the homestead ruins provided an intimate representation of the people associated with the early pastoral settlement of the Port Phillip frontier and the transitions that took place up to the early years of the gold rush.

Susan Lawrence

WESTERN AUSTRALIA NEWS

No Western Australian news was received for this issue.

OTHER NEWS (The Colonial Connection Abroad)

The Alderley Sandhills Project, University of Manchester, UK

The first stage of the Alderley Sandhills Project (ASP) ends on June 30 this year. The ASP is a joint multi-disciplinary project run by Dr Eleanor Casella of the School of Art History and Archaeology, University of Manchester and Dr John Prag of the Manchester Museum. The ASP was the only research archaeological excavation funded by English Heritage to be carried out in 2003 and one of the few excavations to be funded by the Aggregates Levy Sustainability Fund.

The archaeological excavation focused on the investigation of two cottages on the outskirts of Alderley Edge village, Cheshire, which were occupied from the 17th to 20th centuries. The ASP research aims are to investigate socio-economic change in rural England during this period, which encompasses the industrial revolution which shaped modern Britain. The excavation was carried out in summer last year, and the foundations of both cottages were uncovered. The report on this stage of the investigation will be submitted to English Heritage in July and contains some interesting results, which we are hoping to publish in the near future.



Alderley Sandhills Project excavation, 2003.

Darren Griffin, Archaeology Manager of the project, will be returning to Melbourne to start work with Biosis Research in July.

Darren Griffin

(School of Art History and Archaeology, The University of Manchester, Oxford Road,, Manchester, UK, M13 9PL)

"The Table – The Second Course" Conference Report

The Table - Second Course conference on 'the material culture and social context of dining in the historical period' was held April 23-25, 2004, at the University of Sheffield. The papers presented covered a continuum of topics from feasting to establish social position, to the exchange of rations for labour or military allegiance to ensure survival. The manufacture of table wares and cutlery and the public display of symbols of dining were explored by several presenters. A poignant prick to the concept of fancy table wares equating to gentrification was provided by Eleanor Casella's research on workers' cottages in rural Cheshire (see report above). Cassell's data indicted that the presence of fancy table ware may indicate a parallel aesthetic of taste and housekeeping, and not class aspirations.

The colonial milieu was well represented in the two days by three papers. Linda Young described the features of "correct taste" at the dining table based on her recent book on Middle Class Culture. Susan Lawrence focused on the diet of workers at two shore whaling stations gleaned from archaeological data and other documentation. Alexy Simmons presented a comparative view of the rations and dining style of officers and soldiers during the New Zealand land wars as evident in Commissariat records, diaries and letters of soldiers and officers, and archaeological data from six sites (refer photograph below).



POST CARD FROM TE AWAMUTU; EATING AND DRINKING WITH THE TROOPS ON THE NEW ZEALAND WAR FRONT

"I hope you got my last. This is number 2. Our rations are fair. Three of us dine together in one tent. We get fresh bread baked in camp 3/4lb of meat, potatoes, and a good go of rum. And by drawing our servants rations with us, we manage to get a fair joint now and then. ... I must finish as the steamer is off again." (Capt. Hugo Light)

The topics covered were summarised by Harold Mytum of the University of York (organiser of the SHA 2005 conference) during his discussion of eating drinking and food preparation at Pembrokeshire, Wales. Jim Symonds, conference organiser, is exploring options for publication of the papers presented.

Alexy Simmons

A Wisp of Smoke

I have for a good while been interested in knowing more about some of the more far-flung members of ASHA and in the course of some e-mail conversations with Smoke Pfeiffer, I asked him if he would tell me something about himself that I could pass on to other members. What follows is his response, including photographs of three of his faces!

I have been asked by Pablo (Paul Rheinberger), to provide some information about myself, my work and the area that I work in. (This must be how people feel when they write self-bios for Internet dating services!)

My name is Smoke (Michael A.) Pfeiffer. If you call me anything but "Smoke", I will probably think you are an insurance salesman or telemarketer. About the only sport I have ever been involved in is college rodeo back in 1966-67 during my first abortive attempt at college. After the first College experience, I worked on a surveying crew for a couple of years, spent a couple of years in the U.S. Army in 1968-1970, and worked on ranches, tended bar, baled hay, pumped grass, picked strawberries and made a partial living playing folk music. Then I decided that college was better than a string of blue-collar jobs. I flipped a coin between Archaeology and Geology. Archaeology won the toss (I discount those who question whether archaeology was actually the winner in this one).

In 1972 I went back to college at the University of Nebraska – Lincoln and took my Bachelor's degree in December of 1975. My first introduction to the Archaeology of Australia and New Zealand was an undergraduate course where students were assigned to read everything we could on a certain segment of the globe and present a summary report and bibliography to the other students. I was fascinated.



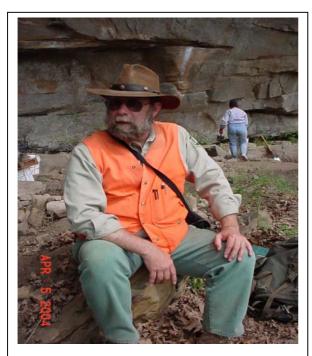
Buckskinning at a Rendezvous down in Texas. The little cannon is a one inch bore "anti-boarding" gun used on ships. Lots of fun to shoot!

I studied for my Master's Degree at the University of Idaho at Moscow, Id. While working on the graduate degree. I took any lab or field job available to hold body and soul together, and worked on excavations for the University of Idaho, Oregon State University, and Boise State University (Idaho). The work included several construction-monitoring projects for the University of Idaho. and in the University's metal artefacts conservation lab. During the summers, I worked on archaeological surveys for the US Department of the Interior's Bureau of Land Management or the US Department of Agriculture Forest Service – all over the states of Idaho, Montana, Oregon, Washington, and even on the Kenai Peninsula in Alaska. I finished my Master's degree in December of 1982. My major professor was Dr. Roderick Sprague, a renowned North American Historical Archaeologist and a better teacher then he thinks he is. My thesis was almost 300 pages on clay tobacco pipes.

During that period of my life, my hobbies began to include collecting firearm cartridges, clay tobacco pipes, and being a "Buckskinner" [See photo – love the little carronade to Smoke's right-PR]. These are the folks who dress up in 1800-1840 "Mountain Man" outfits and participate in competitions at Rendezvous. Sometimes

this is just for fun and sometimes for more serious historical re-enactment. I have also evolved into a collector of Enfields.

Through a series of adventures and misadventures, I am now employed in the Ozark-St Francis National Forest, one of about 125 National Forests in the United States. As professional archaeologists, we Forest Archaeologists are responsible for the inventory and evaluation of the Heritage Resources (historic and prehistoric archaeological sites) for given projects. The projects may arise because of projected felling programs for timber sales, prescribed hazard reduction burns, or in connection with land exchanges, development of recreation areas, telecommunication towers, wildlife ponds or feed plots, or roads and hiking trails. All the sites located are reported on state site forms and submitted to the Arkansas Archaeological Survey, which keeps all archaeological records for all Federal, State and private archaeological resources in Arkansas. Given the small budget of most of our projects, it is much less expensive to avoid these sites rather than to mitigate them through excavation. As a result, the large majority of my work involves their location, field survey and recording.



The Bluff Shelter Excavation Director – at rest!

A project we recently completed is the stabilization of a pre-historic bluff shelter, with the help of a number of volunteers in the Forest Service's Passport-In Time (PIT) program http://www.passportintime.com/. Next year I plan to use this program of volunteers to help me record a couple of historic site complexes of the Civilian Conservation Corps (CCC). United States during the 1930s, the CCC planted trees, fought fires, built recreation areas and roads all over the country. In the eastern half of the U.S., most of the National Forests (in the range of 40 to 60%) were re-created from formerly private land. We commonly deal with historic sites such as farmsteads, cemeteries, moonshine stills, dipping vats, lookout towers, CCC camps, and the occasional mine or logging mill.

The Native tribes such as Caddos, Quapaws, and Osages who occupied Arkansas were moved as the result of land cession treaties, but still

consider Arkansas to be their homeland. The USDA-Forest Service is mandated to inventory, assess, and protect all archaeological sites and historical properties on the lands under their jurisdiction. In addition to finding and studying sites, the Forest Service must protect them. A part of our mandate is to educate and instruct and inform the public about their heritage that is contained in archaeological sites and historical properties. Professional archaeologists are primarily interested in salvaging archaeological sites before they are destroyed by land-disturbing development or construction projects. All projects funded by federal money, or located on state or federal lands must receive archaeological investigations. Projects on private property are rarely studied, unless some form of federal permit is required for the project.



Smoke addressing a meeting of the Arkansas Archaeological Society, 1999, when he was Chair of the Board of Advisors for the Society

Amateur archaeologists are interested in the intrinsic value of information to be found across the landscape, and work primarily on private lands. In Arkansas, these citizen archaeologists banded together in the 1960s and led a nation-wide campaign to protect rapidly disappearing sites. The Arkansas Archaeological Society promotes a conservation ethic and encourages the documentation of finds that its members may encounter. It also provides an annual Field School, where members participate in the scientific investigation of sites, and receive certification of their proficiency.

FORTHCOMING CONFERENCES

2004 AIMA/ASHA Joint Conference

Wellington-Picton, New Zealand 24-27 September 2004

"Gold, Wars and Whaling – trans-Tasman connections"

Key Information

Location

The conference will be in two locations: **Wellington** and **Picton**. Conference attendees will travel to Picton by ferry from Wellington part way through the conference.

Wellington is New Zealand's capital city, and is a large cosmopolitan city of arts, culture and damn fine coffee.

Picton, located in the Marlborough Sounds at the top of the South Island, is a three-hour ferry ride from Wellington. Picton is a small resort town serving as the maritime "gateway" via the spectacular Marlborough Sounds to the South Island.

Timing

The conference runs Friday 24 September – Monday 27 September 2004.

There will pre- and post-conference fieldtrips (see below): various pre-conference activities are offered in Wellington on Thursday 23 September, and there will be a post-conference field trip from Picton to Christchurch from Monday 27 September to Wednesday 29 September.

Conference Venues

The **Wellington** venue will be **Turnbull House**, Bowen St, central city.

The **Picton** Venue will be the **Yacht Club Lodge**, Waikawa St in downtown Picton.

Accommodation

Wellington:

- o Delegates will arrange their own accommodation in Wellington.
- A range of accommodation from 4 star to backpackers is available in Wellington: check www.wellingtonnz.com/

Picton:

Delegates will stay at the conference venue. Accommodation in Picton will be booked by the conference co-ordinator. The price stated is for a twin share – please indicate on the registration form if you prefer a room to yourself, or who you wish to share with.

Post-conference fieldtrip:

Accommodation for the will be arranged by the conference co-ordinator and will be included in the fieldtrip price.

Programme.....

Thursday 23 September

- A range of full and half-day fieldtrips and activities are available (see fieldtrips below)
- 5.30pm: Welcome drinks and registration, Museum of Wellington, City and Sea (MOWCAS), Queens Wharf, central city Wellington. MOWCAS is Wellington's own museum, telling the stories of Wellington people and events in innovative ways. The museum will be open for us to explore. Your first drink will be included in the registration fee, thereafter a cash bar.

Friday 24 September

- 9.00am-3.00pm: **Papers**, Turnbull House, Bowen St, Wellington
- 3.00-4.30pm: Society Annual General Meetings
- Evening: **Conference dinner**. Venue: The Tug Boat, Oriental Bay, central Wellington. There will be a cash bar.

Saturday 25 September

- 9.00am-4pm: Papers, Turnbull House
- 5.30pm: Ferry to Picton, arriving 8.30pm (delegates leaving from Turnbull House to Wellington ferry terminal). Transport to terminal provided.

Sunday 26 September

 All day Boat Trip through Marlborough Sounds, visiting historic and whaling sites (see below)

Monday 27 September

- 9.00am-12.00pm: Papers, Yacht Club Lodge, Waikawa St
- 12.00pm: Conference close (followed by visit to historic *Edwin Fox* on the Picton foreshore prior to departure of post-conference fieldtrip train at 1.40).

Fieldtrips.....

Preconference fieldtrips and activities: Thursday 23 September

- Trip to Matiu-Somes Island, Wellington Harbour (all day). Matiu Somes Island is located in the middle of Wellington Harbour, accessed by a 20 min ferry ride. The island has a long and complex human history: it was originally fortified and occupied by Maori prior to European arrival, it served as a quarantine station for early European settlers, it was defended during the first and second World Wars and more recently was an animal quarantine station. In very recent years it has become a wildlife sanctuary administered by the Department of Conservation, and now features some of New Zealand's rarer birds, plus a flourishing (and often visible) population of tuatara.
- Bus trip visiting Wellington's military fortifications (all day). Wellington has a complex landscape of European defences dating from the 1880s, with subsequent

structures built for each World War. This trip will visit a number of the more important and spectacular sites, and will be lead by one of New Zealand's leading military historians, Peter Cooke.

• Walking inner city Wellington (3 hours). This walking tour will look at the history and development of the settlement of Wellington, based on its layout and buildings, and noting the main issues of influence, such as economics, politics and earthquakes. It will be lead by a notable and provocative historian, Gavin McLean.

Conference Fieldtrip: boat trip through Marlborough Sounds, Sunday 26 September.

The **Marlborough Sounds** contained a number of very active whaling stations through the late 19th century and into the early 20th century. Our planned trip will leave Picton and cruise to Blumine Island, visiting WW2 batteries and associated sites on the island, then to the Te Awaiti and Perano Whaling Stations in Tory Channel, which represent the start and finish of shore whaling in NZ. This cruise will be lead by Steve Bagley, Department of Conservation archaeologist.

The cruise will run 9am-4pm (weather dependent); lunch, tea and coffee will be provided.

Post conference fieldtrip:

Monday 27 September to Wednesday 29 September

Note this is limited to 20 attendees

Mon 27 September

1.40pm: Train to Kaikoura, arrive 4pm, overnight in Kaikoura, accommodation in a motel. Kaikoura is a small coastal town on the east coat of the South Island. For many years it was a major whaling site, and more recently has reinvented itself as a major tourist destination, focussing on whale watching: the continental shelf is very close to the coastline beside Kaikoura, enabling easy boat access to the spectacular sperm whales. See www.kaikoura.co.nz/ for more information on Kaikoura

Tues 28 September

- Morning: Visit to Fyffe historic house and whaling historic area OR Whale watching. Historic Fyffe House is owned and operated by the New Zealand Historic Places Trust and has been registered by the Historic Places Trust as a category 1 historic place. It was built in 1842 by Robert Fyfe who founded the Waiopuka Whaling Station. Built of native timbers with lath and plaster interior walls and mud and straw insulation, the house rests on whalebone foundations. Just beyond Fyffe House is where the whaling station once stood. Whalebone fence posts mark what was a whaler's garden. At low tide, flat deeply grooved rocks are exposed, where the whales were hauled up. A whalebone marker for a whaler's grave is another reminder of these days. Entry is free, and a group visit will be arranged with the curator. See www.historic.org.nz/ for more information on the Historic Places Trust Alternatively conference goers can spend the morning whale watching. See www.whalewatch.co.nz Trips last about 3.5 hrs and cost \$110 (indicate on the registration form if you're interested in going whale watching and we will make a group booking).
- Afternoon: 4.00pm Train to Christchurch, arrive 7.00pm
- Bus to Lyttelton, overnight in Lyttelton, accommodation in a motel or similar.

Wednesday 29 September

- All day: Tour Historic Lyttelton: we will visit Ripapa Island, a defended site from the 19th century featuring disappearing guns, tunnels, barracks, fortified (steepened) bank all round the island, and fortified entrance/jetty), Quail Island featuring a leper station remains, immigration barracks that date back to quarantine station days and traces of Scott's training base before he headed south, a ships' graveyard with 14 hulks mostly pre 1900 including oldest iron-hulled steam paddle-wheeler, the historic (and still operating) Timeball station, and the Torpedo Boat museum at Magazine Bay
- The day's trip will conclude at **Christchurch International Airport** by about 5.00pm.

Alternative travel.....

Delegates not taking part in the Picton-Christchurch fieldtrip can either:

- Return to Wellington by ferry. Ferries leave Picton about three times a day. There will be a ferry leaving on Monday 27 September at 1.30pm.
- Fly to Wellington from Koromiko airfield near Picton on a (very!) small plane
- Fly to Wellington from Blenheim (larger town 20mins from Picton) with Air New Zealand turbo prop. Shuttle buses are available from the Picton ferry terminal to Blenheim after every ferry arrival.
- Travel all the way to Christchurch by train on Monday 27 September, leaving Picton at 1.4pm, arriving Christchurch at 7pm.

Delegates not taking part in the post conference fieldtrip are responsible for their own travel out of Picton

Call for papers (also see elsewhere this site)

Papers relating to the conference theme are invited. A title and abstract should be sent to Neville Ritchie at nritchie@doc.govt.nz Usual technology (slide projector, overhead projector and power point data projector) will be available. All presenters who are using Powerpoint for presentations must bring a copy of their paper or images (in IBM format) on a disc. These will be preloaded before each session.

Costs

	Costs		
	Before	After	Conference Fee Note:
	31/08/04	31/08/04	The Conference registration fee includes:
Conference Fee			 nibbles and one drink at the welcome function/registration evening on the first
ASHA, AAMH, AIMA, AAA, MAANZ	\$190.00	\$245.00	night
members	,	•	♦ morning and afternoon teas and
ASHA, AAMH, AIMA, AAA, MAANZ	\$135.00	\$190.00	lunches at the conference venues
student members			shuttle to Wellington ferry terminal
Non members	\$245.00	\$300.00	◆ ferry to Picton ◆ All-day boat trip through the
Non-Members student/unwaged	\$135.00	\$180.00	Marlborough Sounds, including lunch
Wellington only registration, 2 days	\$120.00	\$155.00	box.
Picton only registration, 1/2 day &	\$55.00	\$55.00	◆ Conference participants should wear
fieldtrip			their 'conference name badge' at all conference sessions as proof of
			registration.
Conference dinner*	\$35.00	\$35.00	* Charges are ADDITIONAL to Conference
			Registration Fees
Picton: Accommodation at venue 2	\$225.00	\$225.00	
nights*	(share twin)	(share twin)	
Tilgrito			
4.			
Pre conference fieldtrip*			General Notes
Matiu Island ferry	\$15.00	\$15.00	All prices in this table are GST
Wellington heritage Walking tour	\$0.00	\$0.00	1. All prices in this table are GST inclusive (where applicable) and are in
Fortifications bus trip	\$13.50	\$13.50	\$Australian/AUD
			2. Please ensure you have current
			membership of one of the participating organisations to take advantage of the
Post conference fieldtrip*			membership & early bird discounts.
train Picton-Kaikoura	\$33.50	\$33.50	
train Kaikoura-Christchurch	\$35.00	\$35.00	
Kaikoura accommodation	\$54.00	\$54.00	
Lyttelton accommodation	\$54.00	\$54.00	
Bus trip	\$22.50	\$22.50	
Total for post conference fieldtrip	\$199.00	\$199.00	

- ► Conference fees should be paid by Australian cheque, overseas bank draft or Visa, Mastercard or Bankcard to the Conference Treasurer, Paul Rheinberger.
- ▶ Please use the on-line pre-registration notification and the registration form on the ASHA and AIMA websites.
 - To receive the Early-Bird discounted registration fee, payment must be received by the Treasurer by Tuesday August 31 2004.

ASHA – AIMA JOINT CONFERENCE, 2004 REGISTRATION FORM

OFND TO	PAUL RHEINBERGER	FOR EARLY-BIRD DISCOUNT
	PO BOX 838	THIS CONFIRMATION MUST
SEND TO:	TORONTO NSW 2283	ARRIVE ON OR BEFORE
	AUSTRALIA	31 AUGUST 2004

I wish to REGISTER / CONFIRM MY ON-LINE REGISTRATION and my intention to attend the ASHA-AIMA Joint Conference, Wellington-Picton, New Zealand, 23-27 September 2004, and confirm my personal and payment details below.

Conference participants should wear their Conference Name Badges at all times as evidence of registration.

NAME: >

MAILING ADDRESS: >

TELEPHONE: > (hm) > (wk)> (Mob)>

FAX: EMAIL: >

ASHA-AIMA Joint Conference Items	Before 31/08/04- AUD	After 31/08/04- AUD	Notes		
ASHA, AAMH, AIMA, AAA members* ⁺	190.00	245.00	The Conference registration fee includes:		
ASHA, AAMH, AIMA student members*#	135.00	190.00	◆ Nibbles and one drink at the		
Non members*	245.00	300.00	welcome function/registration evening 23/09/04		
Non-Members student*	135.00	180.00	♦ Morning/afternoon teas and lunches		
Wellington only registration, 2 days	120.00	155.00	at the conference venues		
Picton only registration, 1/2 day & fieldtrip	55.00	55.00	♦ Shuttle to Wellington ferry terminal		
* Conference Dinner	35.00	35.00	◆ Ferry to Picton		
* Picton: Accommodation, venue 2 nights#	250.00	250.00	All-day boat trip through the Marlharaugh Sounds including lunch		
* Matiu-Somes Island Field Trip	15.00	15.00	Marlborough Sounds, including lunch box.		
	Free	Free	There is no charge but we need to know		
* Fortifications Field Trip	13.50	13.50	numbers for this trip – please √ or X		
* Post conference Field Trip #	199.00	199.00	# Charge for accommodation is for twin		
YOUR TOTAL			share - premium for single - indicate name of person you will share with * NOT INCLUDED in the base Registration Fee		
# I will share accommodation with (insert name):					

NOTE: Payment must be in Australian dollars (Rates include GST, where applicable).				
l enclose	Cheque Draft / Money Order Credit Card details (Tick/cross which)			
Card paymer	nts:			
Visa	MasterCard Bankcard (Tick/cross which card)			
Card No:				
Expires:	Please insure that your card is NOT in its last valid month			
Name:	Signature:			

ANNOUNCEMENTS / NOTICES

National Archaeology Students Conference – Call for Papers



28 - 30 September 2004

Flinders University, Adelaide, South Australia

"Explorations, Investigations & New Directions"

The Archaeology Society at Flinders University invites students to attend and participate in the **2004 National Archaeology Students Conference (NASC).** We welcome students from all disciplines, including (but not limited to) Archaeology, Cultural Tourism, Australian Studies, Geography, Anthropology, Genetics, Indigenous Studies, Classics and History.

AIM OF CONFERENCE:

To provide a biannual forum for students to present papers or posters, meet and exchange ideas, and find out about current research.

VENUE: North Lecture Theatre Three, Flinders University, Adelaide, South Australia

COST: Students: A\$35 Non-Students: A\$85

Students are invited to present a **paper** or **poster** on any archaeological or related topic. Presenters may be current students, or anyone who has graduated in the last two years.

250 word abstracts must be received by:

Friday 30th July 2004

For more information, please visit our website:

http://ehlt.flinders.edu.au/archaeology/nasc/NASC MAIN.HTM

ASHA Conference 2005

The 2005 ASHA conference will be held in Melbourne, Victoria, and hosted by La Trobe University at its City campus. The venue is close to the vibrant Queen Victoria Market precinct and a range of accommodation options. Planning is still in the preliminary stages, but it is hoped that the conference will be able to showcase recent archaeological developments in Victoria, with an emphasis on urban archaeology. Proposed field trips include a city tour to Heritage Victoria's new state-of-the-art conservation laboratory and permanent interpretive installations at sites such as Cohen Place, and a rural tour to the National Trust property Gulf Station and nearby Yarra Valley wineries. Dates for the conference have yet to be finalised but it is expected that it will take place around the customary late September-early October period.

Susan Lawrence

OTHER MATTERS

Helpful Web Sites

Susan Piddock has contributed the following annotated list of web sites relating to historical materials. This resource should be exceedingly useful to historical archaeologists.

Building Material

Brick Bibliography

http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/brickbib.html

Concrete and Concrete Buildings

http://www.digitalpresence.com/histarch/concreteblock.html

Building Conservation

 $\underline{http://www.building conservation.com/articles.htm}$

includes articles useful for archaeologist

Archaeological Ceramic Building Materials

Bibliographies

http://www.tegula.freeserve.co.uk/acbmg.html

Ceramics

Ceramics Bibliography

http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/cerambib.html

North Staffordshire/Stoke-On-Trent Potteries http://www.thepotteries.org/index.html includes manufactories, ceramic type descriptions, trade marks, and history

The Antique Worcester Porcelain Internet Archive http://www.tawpia.org/

includes makers, marks, patterns

The Astbury A to Z of Pottery Terms http://www.astbury.org/pottery/dicfctl.htm

Isle of Sheppey, Kent Stoneware Bottles http://www.jjanman.freeserve.co.uk/ includes companies and illustrations

Australian Badged China from Sydney Hotels http://au.geocities.com/australianbadgedchina/hotel_china.htm

Archlab Ceramic Database

http://www.stmarys.ca/academic/arts/anthropology/sdavis/ceramics/contents.htm

bit limited but gives examples of various types of historical ceramics

Glossary of Historic Ceramics Terms

http://www.jefpat.org/diagnostic/Historic Ceramic Web Page/Historic Glossary.htm

Bibliography of Historic Ceramics

http://www.jefpat.org/diagnostic/Historic Ceramic Web Page/Historic Bibliography.htm

Ware Descriptions

http://www.jefpat.org/diagnostic/Historic Ceramic Web Page/Historic%20Ware%20Descriptions/Engl ish Brown.htm

see side panel for more types

Archaeological Ceramic Building Materials Bibliographies

http://www.tegula.freeserve.co.uk/acbmg.html

Clay Pipes

The archaeology of the clay pipe and the study of smoking

http://www.shef.ac.uk/assem/issue6/Cessford_text_web.htm

The Introduction of Tobacco and Tobacco Pipes to the British Isles By Allan Peacey http://intarch.ac.uk/journal/issue1/peacey/intro.html

Dating Guide

20th Century Artifact Dating Guides http://groups.msn.com/20thCenturyArtifacts

Field Methods

Field Methods Bibliography http://www.ex.ac.uk/archaeology/ugbibmeth.html#h istory

Journal of Field Archaeology Contents and Abstracts from inception, along with author and topic indexes http://jfa-www.bu.edu/

Flora and Fauna

Fauna and Food Bibliography http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs /foodbib.html

General

List of Catalogues Reprinted http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs /catbib.html

Archiving using digital resources http://ahds.ac.uk/public/guides.html#archaeology

The Study Of Six Artefact Categories From The Wreck Site Of The *Earl Of Abergavenny* http://www.weymouthdiving.co.uk/research.htm

Bibliography of Historical Archaeology http://www.sha.org/resource/sub-a-m.htm

Society for Industrial Archaeology http://www.ss.mtu.edu/IA/sia.html

Industrial Archaeology Links http://www.sia-web.org/ialinks/linkmenu.html

Digital Archive of English Historical Maps http://www.old-maps.co.uk/

Archaeology UK – Archaeological Resource Collection

http://www.digital-documents.co.uk/

Searchable database of 63,000 + sites plus tithe maps. Also includes links based on site types and field techniques

Catalogue of Archaeology Internet Resources http://bubl.ac.uk/link/a/archaeologyresearch.htm Includes description of sites

Large list of Archaeology sites http://lucy.ukc.ac.uk/AFAQ/a-arch.html

Glass

Corning Glass Museum http://www.cmog.org/

**** Antique Beer and Soda Bottles http://www.worldlynx.net/sodasandbeers/index.htm includes descriptions and diagrams of lips, bases, shapes, closures etc

Glass Bibliography

Poison Bottles

http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/glassbib.html

Window and Flat Glass Bibliography for Historical Archaeologists

17th and 18th Century English Drinking Glasses http://www.interalpha.net/customer/cbrain/home.ht m

Australian Bottle Digger

http://www.users.bigpond.com/oz-riley/

includes list of Australian manufactures and English Companies making bottles for Australian companies

Antique Wine Bottle and Black Glass Club http://www.banksconsulting.co.uk/bottles/ includes archaeology pieces, bibliography and some good photos

-th

http://www.geocities.com/SoHo/Lofts/5772/rob.htm

Database of Embossed Medicine Bottles at Midwest Archaeological Centre

http://www.cr.nps.gov/mwac/bottle_glass/index.htm

information from archaeological reports and popular books

Glass Bottles

http://www.antiquebottles.com/poch/

This site has a few interesting bits of information

Glass Encyclopedia

http://www.glassencyclopedia.com

includes glossary of glass types with illustrations

Guns

Gun Cartridge Identification

http://www.digitalpresence.com/histarch/cartridg.html

Gun Bibliography

http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/gunbib.html

Insulators

Glass Insulators (American and Canadian) http://www.insulators.com/books/index.htm

Glass and porcelain insulators http://www.insulators.com/china/ includes some diagrams

Journals

Industrial Archaeology Review Contents List http://www.indarch.freeuk.com/arevind.htm

Archaeology Magazine

http://www.archaeology.org/magazine.php?page=online/archive

American Institute of archaeology site includes archive of news and features

British Archaeology Magazine

http://www.britarch.ac.uk/ba/ba66/update.shtml includes copies of past issues from 2000 with full articles

Geoarchaeology

http://www3.interscience.wiley.com/cgibin/jissue/102520086

pdf articles available as Flinders as license

Journal of Historical Metallurgy

http://www.hist-met.org/hm_index.html contents lists

Journal of Field Archaeology

Contents and Abstracts from inception, along with

author and topic indexes http://jfa-www.bu.edu/

Marbles

Game Marbles Bibliography

http://www.digitalpresence.com/histarch/marble.html

Marble Identification Guide

http://www.marblealan.com/my.htm

Non-Glass Hand Made Marbles http://marblealan.com/nonglass/ includes good colour photos

Metals

Slag and Metallurgy Bibliography http://www.digitalpresence.com/histarch/slag.html

Old Tins, South Australia

http://www.geocities.com/oldtinsa/index.html

Journal of Historical Metallurgy http://www.hist-met.org/hm_index.html contents lists

Nails

Nails for Historical Archaeologists Bibliography http://www.digitalpresence.com/histarch/nails.html Trade Catalogues about Nails and Nail Making http://www.digitalpresence.com/histarch/nailcats.ht ml

Plastic and Rubber

Plastic and Rubber Bibliography http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs /plastbib.html

Stone Tools and Prehistoric Artefacts

Stone Tools on Display at ANU http://rubens.anu.edu.au/student.projects/tools/home page.html

includes photographs and descriptions

Prehistoric Australian Artefacts http://arts.anu.edu.au/arcworld/resources/paa/arcroc k.htm

includes articles on tools, a catalogue of types, photographs and introduction to stone tools

American Stone Tools

http://www.geocities.com/CapeCanaveral/Galaxy/2863/index.html

includes descriptions, photographs, and excavation reports

Lithics Glossary

http://members.aol.com/artgumbus/glossary.html

Hyper-text Book Version of Grace, R. 1989 Interpreting the Function of Stone Tools: The quantification and computerisation of microwear analysis. B.A.R. international series 474. http://www.hf.uio.no/iakk/roger/lithic/bar/bar1.html

Stone Age Stone Tools Reference Collection http://www.hf.uio.no/iakk/roger/lithic/sarc.html

Digital Stones. Analysing Stone Tools http://imnh.isu.edu/DigitalStones/intro1/AnalysingStoneToolsAnOverview.html includes manufacturing and use

Comparative Implementology
http://www.implementology.org.pf
Pacific base with lots of photographs including stone tools, fish hooks

Tin Artefacts

Old Tins, South Australia http://www.geocities.com/oldtinsa/index.html

ASSOCIATION BUSINESS

Call for Papers

"Gold, Wars and Whaling - the trans-Tasman connection"

The Australasian Society for Historical Archaeology (ASHA) and the Australasian Institute of Maritime Archaeology (AIMA)

Fourth Joint Conference

Wellington & Picton, New Zealand - Thurs 23 Sept - Monday 27 September 2004

This is a 'new concept' twin venue conference. The conference will begin in Wellington (the capital city located at the southern end of the North Island) on Thursday 23rd September 2004. After two days there the whole conference party will board the inter-island ferry (early evening) and have a sunset cruise to Picton (top end of the South Island, 3 hour voyage) for two more days of conferencing and fieldtrips. At both Wellington and Picton visits to major ship conservation projects are scheduled - the 'Inconstant' and the 'Edwin Fox'. An optional post conference fieldtrip runs Mon 27-Wed 29. It involves train and bus travel from Picton to Christchurch via Kaikoura looking at maritime heritage and other sites en route. Conference goers may choose to fly into Wellington, and depart from Christchurch.

For information on Wellington check out http://www.wellingtonnz.com/

For information on Picton check out www.picton.co.nz

Information on conference fees, early bird discounts (payment by August 31st), accommodation options etc will be posted on the AIMA (http://aima.iinet.net.au/) and ASHA websites (http://www.asha.org.au) within the next month, and in the mid-year Newsletters of both organisations.

The Conference theme will focus on aspects of maritime history and historical archaeology, particularly the trans-Tasman connection (opposite sides of the 'big pond') between Australia and New Zealand and beyond. The theme however takes an inter-disciplinary perspective and encourages participants to consider historical events encompassing Australia and New Zealand as well as the role of the sea in human history in the widest sense. We hope to have sessions on topics such as the contact period, ports and harbours, coastal defences, fishing, sealing, and whaling, and the high level of interaction between Australia and New Zealand during the nineteenth century goldrushes and the New Zealand Wars (between Maori tribes and British & Colonial forces).

Intending participants are encouraged to consider submitting their papers for publication in one of the two Associations fully refereed journals - *The AIMA Bulletin* or *Australasian Historical Archaeology*.

Proposals for sessions or individual papers should be sent to the Programme Convenor at the address below by 31 July 2004. Papers will be of 20 minutes duration with 5 minutes question time. Longer or shorter time slots may be possible by arrangement. All speakers intending to do Powerpoint presentations need to bring a PC compatible CD version of your presentation so it can be preloaded before your session.

Neville Ritchie

Programme Convenor
'Trans-Tasman Connections Archaeology Conference'
email nritchie@doc.govt.nz
fax 0064 7 8381004
phone 0064 7 8383363

Dr Neville Ritchie
Conservancy Archaeologist
Dept of Conservation
Waikato Conservancy
Private Bag 3072
Hamilton
New Zealand

For information about the Advisory Council on Underwater Archaeology (ACUA) see: http://www.acuaonline.org/

See the Archaeology of Whaling in Southern Australia and new Zealand (AWSANZ) website at: http://ehlt.flinders.edu.au/archaeology/AWSANZ/index.html

FORTHCOMING NEWSLETTERS

The ASHA Newsletter is produced quarterly with the assistance of guest editors. The 2004 guest editors are:

This issue June 2004 Anne McConnell

September 2004 Jon Prangnell

December 2004 Rick Mc Govern-Wilson

annemc@aaa.net.au
j.prangnell@uq.edu.au
rmcgwilson@historic.org.nz

In order to facilitate a more efficient newsletter production, all contributions should be forwarded to the e-mail address of your state rep by the second week of the month prior to circulation. See ASHA contacts on last page for address details.

The guest editors are asked to finalise the newsletter in the third week of the month prior to circulation. Final copy must reach the General Editor, (Ross Gam), by the final week of the month prior to circulation.

This is <u>your</u> newsletter and <u>your</u> contributions are vital. Please check deadlines diligently. Your efficiency will be greatly appreciated. I look forward to your forthcoming news of events.

Ross Gam General Editor ASHA Newsletter

email: agam @ceinternet.com.au

Post: "Windemere Cottage" RMB 130R Nundle Road Tamworth NSW 2340

Phone: 02 67694103

Annual Subscriptions, 2004

I confirm that your subscription to the Association falls due for renewal on 1 January 2004. This account is a **Tax Invoice** for GST purposes and has been submitted either:

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OR

• by post in duplicate.

You should complete the table and payment instruction below **on both forms** as original and duplicate, then forward the **original by post to me, with fee,** at the above address. **You should retain the duplicate** <u>as your receipt</u>.

With kind regards

Katrina Stankowski

Membership Secretary

Australasian Society for Historical Archaeology.

RENEWAL

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Please renew my subscription to the Australasian Society for Historical Archaeology as shown in the Table:

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