

NEWSLETTER

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www.archaeology.usyd.edu.au/ASHA/newsletter/news-1.html

STATE OF THE ART

ACT News

Australian Heritage Commission

Commonwealth heritage legislation amendments saga – The Senate began, in August 2001, to debate the legislation and possible amendments to the Government's proposals. At this point (24/8/01) the Democrats appear to be supporting the Government's proposals with amendments and the other parties (whilst producing their own amendments just in case) are not supporting the Government's proposals. The main proposed amendments are –

Australian Democrats

- expanded role and listing powers for the new Australian Heritage Council
- continuation of the RNE
- a possible Indigenous trigger

ALP

- a range of non-heritage specific amendments on issues such as Native title, approval Bilaterals and RFAs
- expanded role and listing powers for the Council
- revamping current AHC instead of creating a new Council
- retention of the RNE without specific protection provisions.

When the Senate debate is concluded the Minister for Environment and Heritage will send the then agreed package to the House of Representatives where the Government is in control and some form of what has been provided to them will be returned to the Senate. It is then that the really serious debate will take place. There is no set timetable for this process. However, there are probably only a few weeks of sitting time left to deal with the legislation prior to when an election will be called.

ACT Heritage Unit

The new Heritage Act for the ACT is being drafted for tabling either before the end of this (ACT) sitting

period, (prior to elections), or early next. The new Act will continue to cover Aboriginal, natural and historical heritage. The provisions should be in place by mid 2002.

Australian Alps Project Update

Mining heritage - The Australian Alps Liaison Committee (AALC) is developing a consolidated understanding of the mining heritage of the Australian Alps and developing strategies for conserving and presenting a range of mining heritage places to the public. This project will support efforts to increase the recognition of Australia's mining heritage for the 150th Anniversary of the Australian Gold Rushes, and will be developed within the framework provided by state-wide strategies for the management of mining heritage places. The document produced by this project will provide a framework and be a guide for the ongoing management of the historic mining sites and landscapes of the Australian Alps.

Scientific heritage - Using the list of scientific sites of cultural heritage significance in Robin and Griffiths' 1994 report on the cultural significance of scientific sites in the Australian Alps, the AALC is identifying -

- key themes in scientific research;
- places associated with each key scientific theme in each of the Australian Alps national parks; also
- establishing the significance of these places;
- developing conservation management strategies for each set of thematic sites;
- for each theme, identifying the sites that best represent that scientific significance; and
- developing an interpretation strategy for promoting to the public the most appropriate places which represent each theme.

For further details contact Debbie Argue 02 6207 2167.

Richard Morrison

New South Wales News

Parramatta Park: New Legislation

Parramatta Park is a cultural landscape of national significance. It is listed on the State Heritage Register, the Register of the National Estate and classified by the

National Trust. It contains over 100 archaeological sites (Aboriginal and historic), monuments and buildings in a rare combination of cultural and natural features.

In recognition of this significance, legislation to establish Parramatta Park as a separate entity was recently passed by Parliament. On 1 July 2001, the legislation transferred management of the Park from the NSW National Parks & Wildlife Service to a new Parramatta Park Trust. This Trust will be responsible for the conservation and management of the Park and will be a stand alone entity, similar to the Centennial Park & Moore Park Trust.

This move will more properly acknowledge the Park's cultural heritage significance and improve its financial and fundraising opportunities. This means better resources and facilities for the Park which is good news for families and visitors to Western Sydney. It will also allow for improved management of the Park's significant cultural heritage.

Jillian Comber
Manager, Parramatta Park Trust

Wayne Johnson has mentioned that the Sydney Harbour Foreshore Authority are "just putting the final touches on conserving & interpreting Dawes Point". No doubt there will be a more fulsome description in the next Newsletter.

Jennie Lindbergh

South Australia News

Department of Archaeology, Flinders University

Dr Bill Adams resigned from the Department of Archaeology as of the end of June, 2001. He has taken up a position at a new campus of the California State University in southern California.

ARCH 3304 Maritime Archaeology Field School was offered for the first time in February 2001. This two week intensive field school was coordinated by Dr Mark Staniforth with lectures and supervision provided by Nathan Richards, Cass Philippou and Chris Lewczak (Department of Archaeology) as well as Vicky Richards and Corioli Souter (WA Maritime Museum) and Associate Professor Peter Veth (James Cook University). Heritage SA (Bill Jeffery, Terry Arnott and Rick James) also provided assistance, equipment and boats. The field school proved extremely successful with 15 students enrolled including students from interstate and overseas. The field school will be offered again in 2002 and possible students should contact the topic coordinator, Dr Mark Staniforth, as soon as possible to reserve a place.

Mark Staniforth and Michael Hyde have published a reader (*Maritime Archaeology in Australia: A Reader*) that has sold more than 100 copies in Australia and overseas. Copies can be ordered through: Southern Archaeology, 29 Woodleigh Road, Blackwood, SA 5051

http://www.senet.com.au/~mhyde/burbanks_books.htm

In May 2001 Mark Staniforth was successful in obtaining a Premier's Community Fund grant of \$2,750 administered through the City of Holdfast Bay to conduct remote sensing and survey work on a historical archaeological site in Brighton, SA. This project is being conducted in collaboration with the Holdfast Bay Historical Society.

Mark Staniforth, Senior Lecturer, Department Of Archaeology, Flinders University

Work in progress in South Australia.

Di Smith has returned to Flinders University this year to commence her PhD in Archaeology. The focus of her research is the archaeology of vehicle and machinery assemblages associated with rural farming properties. The main contention of the research is that the investigation and interpretation of these sites will contribute to a wider understanding of Australia's rural heritage. The legacy of the farmers' graveyards, or 'bone-yards' as they are affectionately referred to, is particularly significant to agricultural heritage. It is argued that technological innovation and adaptation, together with a range of social and economic issues, can be discerned in the remains of discarded car, truck and tractor bodies deposited along with reapers, harrows and a plethora of other farming equipment.

Fieldwork has recently commenced to record the rusting collections of these faithful workhorses that have been laid to rest at predetermined sites on farms. The fieldwork encompasses a study of four regions. Two regions of contrasting rainfall, Summertown-Uraidla and Pekina-Orroroo, in South Australia have been selected for study together with Heathcote in Central Victoria, and an agricultural zone in Alberta (Western Canada). The regional studies include survey and recording of farm sites and oral history interviews. A questionnaire that addresses a range of queries related to the creation, maintenance and abandonment of sites, and also content, chronology and site use has been developed. Responses from farmers in Australia and overseas are sought by mail and email via a website (presently under construction) linked to the Department of Archaeology's website (see: <http://www.ehlt.flinders.edu.au/archaeology/>).

Di would be very interested to hear from colleagues who may be able to assist with photographic or any other information about these sites.

Di Smith, PhD Candidate, Flinders University.

The Old Treasury Building Project

June 2001 saw redevelopment of the Old Treasury Building on the corner of Flinders Street and King William Street in Adelaide into a 5-star hotel. Due to the heritage significance of this building to the state of South Australia, the recording and preservation of areas of historical interest has been of great concern to the developers. A tender for the archaeological work to be carried out on the site was won by Tardis Enterprises (Andrea Murphy), and continuing work on the site is being carried out by Tim Anson and Ashley Matic. Archaeologists have been present whenever it was believed development work could affect areas of heritage significance.

The primary concern of the developer was features associated with the original Treasury Building, constructed in 1839 and since demolished. Through the use of conjectural plans developed by historical architects, Anson and Matic excavated two test trenches in the courtyard of the building, and were able to identify sections of the foundations for the original 1839 structure. The location and depth below surface information gained from this excavation has been taken into consideration by the developers, and work in the area will be adjusted to avoid the destruction of these and related features. Other features associated with the 1839 structure to be preserved are two window arches from the original structure, found covered over inside the current structure on what would have been the original front wall of the building.

Tim Anson, PhD Candidate, Adelaide University.

Polish Hill River: Cultural Identity through Material Remains

Polish Hill River was the first Polish settlement established in Australia (1856), and only the second Polish rural settlement established outside Poland anywhere in the world (Sussex and Zubrzycki 1985:3). The settlement was abandoned in the early decades of the twentieth century and all the remaining material culture left standing has since been left to be destroyed by time, the environment and development. This settlement is the focus of my Masters research and the site of a third year archaeological field-methods course run through Flinders University. Students will travel to the site for a week to learn how to survey, photograph and draw the remaining buildings in various states of disrepair. The data they collect will go towards answering the research questions put forward in my thesis: what type of material remains can be used to determine Polish ethnicity? Furthermore, did the Polish have a distinct material culture different from other European cultures, such as the Germans, who were living near by in the Clare Valley? The answers to these questions will in turn then go on to help answer the overall research question for this study: can a minority

European culture living in Anglo-Saxon colonial Australia be distinguished from other minority European cultures by their material remains?

Sussex, Roland and Zubrzycki, Jerzy (eds.). 1985. *Polish People and Culture in Australia*. Department of Demography, Australian National University, Canberra.

Katrina Stankowski, Masters Candidate, Flinders University.

Burra Community Archaeology Project

An interim report has just been produced for Heritage South Australia and the project's industry partners, the National Trust of South Australia Burra Burra Branch, the Regional Council of Goyder and the Mid-North regional Development Board. The report *Whitewash and Red Clay* summarizes the PhD research undertaken over the last eighteen months on miner's dugouts at Mitchell Flat on the Burra Creek. Work on these unusual features has included three excavation seasons and has recorded both structural and spatial information. Interpretations and conclusions are at this point tentative, but it does seem clear that effort was put into making these dwellings homes and not just shelter.

Peter Birt, PhD Candidate, Flinders University.

Cultural Heritage Management Issues in Australia: a comparative regional case study for the management of multiple cultural heritage sites in discrete coastal regions of South Australia.

Cass is in the second year of her doctoral research at Flinders University. In September 2001, a group of third year undergraduate students will be assisting Cass in archaeological survey work at Tunkalilla Beach, on the southern coast near Cape Jervis. This fieldwork is a component of her case study of the interpretation and management of archaeological sites on the Southern Fleurieu Peninsula as part of her wider PhD research on cultural heritage management issues in South Australia.

Tunkalilla Beach contains a suite of archaeological sites, which evidence of pre-contact Indigenous occupation (including lithic and burial sites), an early European agricultural homestead, the wreck of a 1934 cargo vessel, the *MV Victoria*, and also the site of the intensive salvage operation established to reclaim useable elements from the stricken ship.

This site is one of the few on the Peninsula in which many archaeological elements of the landscape are juxtaposed in a discrete region and as such fits nicely into the PhD research. It presents an opportunity to more fully investigate the options available for an

holistic approach to the interpretation and management and subsequent increase in protection of archaeological sites as components of South Australian heritage.

Cassandra Philippou, PhD Candidate, Flinders University.

WAC 5 web-site up and running from Flinders University.

The 5th World Archaeological Congress website management has been taken over by Jody Steele and Tim Owen, PhD Candidates of the Department of Archaeology, Flinders University. The congress will be held in June 2003 at the Catholic University, Washington. Dr. Joan Gero of American University is the Academic Secretary of the congress with Dr. Claire Smith of Flinders University as Deputy Academic Secretary. Dr. Mark Staniforth of Flinders University shall be convening a Maritime Archaeology Session at the congress. To see the website visit: <http://www.american.edu/wac5>.

Tim Owen & Jody Steele, PhD Candidates, Flinders University.

Coordinator: Jody Steele, PhD Candidate, Flinders University.

Queensland News

Victoria Park, Brisbane.

In June ARCHAEO Cultural Heritage Services submitted its 6 volume draft report on the findings of the excavation of Victoria Park.

Between August and November of 1999, ARCHAEO Cultural Heritage Services (formerly Wallin and Grimwade Heritage Services), with assistance from the Turrbal Association, undertook a rescue excavation at Victoria Park, Brisbane. This area was slated to be part of the Brisbane City Council's Inter City Bypass. The project area consisted of the portion of Victoria Park between Gilchrist Avenue and the existing railway easement and bound on the east side by Bowen Bridge Road. The focus of the project was a corridor approximately 700 metres and approximately 60 metres wide, directly parallel to the existing railway easement. At the time of the excavations the area was an open space within Victoria Park, used for sport and car parking.

The York's Hollow, as the study area was known as from the 1820s to 1880s, was essentially as chain of ponds around which activities such as include brick manufacturing, immigrant camps, indigenous meetings, and a rifle range took place. The Victoria Park (1880s-1900s) period activities consisted of municipal rubbish disposal and included the transformation of the landscape to accommodate the railway. Victoria Park

(1900s-1930s) period activities centred on the final transformation of the study area from a shallow valley to a leveled surface to be used as playing fields and later, car parking.

The 1999 excavation consisted of a series of trench and pit excavations. The purpose of the excavation was to rediscover evidence of various documented activities at Victoria Park throughout time. Excavations involved the recovery of artefacts and recordation of subsurface strata and features that would help to reconstruct the original landscape of the park and subsequent modifications to that landscape. These activities, which were identified originally through the historical assessment of the site, are grouped into temporal periods associated with Brisbane's development during the nineteenth century and early twentieth century.

The most substantial evidence of activities associated with Victoria Park, apart from the massive 1880s and 1930s land filling exercises, is the rediscovery of the municipal rubbish deposits from the 1890s to 1900s. These deposits were laid down as a series of systematic trenches within the park. Artefacts from the rubbish deposits comprise over 80 percent of the approximate 112,500 artefacts recovered from across the site.

The 1890s rubbish deposits provided a rare and exciting opportunity to study the material culture of late nineteenth century Brisbane. Temporal analysis established that the rubbish deposits in the study area were laid down between the early 1890s and 1900.

Functional analysis formed the basis for special analyses that able to establish type assemblages for family households, hospitals, and hotels. Comparison of these assemblages and the collection as a whole gave insight into market access, nutrition, health, dietary patterns, and economy.

Results of market assess studies demonstrate a changing pattern in Brisbane's consumerism; shifting from a heavy reliance on foreign markets to marked increase in domestic market preference. Economy in depression was illustrated in the paucity of building materials, dietary limitations, and recycle patterns. Analysis of faunal and floral remains gave insight into eating habits of nineteenth century Brisbane and indicate a heavy reliance on meat in the diet; in particular sheep. This was supplemented by backyard produce such as pumpkin, passionfruit, grapes, plums, and peaches. Health and hygiene in late nineteenth century Brisbane was shocking according to modern day standards. Archaeological record at Victoria Park indicates that the general population preferred patented remedies to traditional medicine and that while the concept of oral hygiene was apparent, it was not widely practice.

The archaeological excavations at Victoria Park provide a unique opportunity to investigate a part of Brisbane's past for which little is known. Historical research brought together for the first time a concise picture of Victoria Park's role in the development of this emerging state and national centre. Through geomorphology, remote sensing, and photogrammetry studies the development of Victoria Park's landscape were reconstructed from the time of early European contact until the early twentieth century.

Jeanne Harris

ARCHAEO Cultural Heritage Services

James Cook University PhD student Ewen McPhee continues his research into the pearl shelling industry in Torres Strait. Ewen is looking at the land based pearl shelling stations within Torres Strait with a particular focus on the islands within the Prince of Wales Group (ie. Wai Weer, Good's, Friday, Prince of Wales, Hammond, Horn and Thursday Islands).

Extensive surveying and surface collections were undertaken on these Islands in 2000 during the first phase of the recording program. Fieldwork is planned for 2001 to excavate key areas on one of these stations - Wai Weer Island. These land-based stations served as bases for the multicultural workforce that was employed within the industry. They accommodated workers, served as shell storage and dispatch stations, and were used as a repair base for the vessels employed in the industry. Vessel design and adaptation over time are also being documented within the thesis framework.

Ewen McPhee, James Cook University

New Zealand News

Chris Jacomb, who has left Canterbury Museum to join the New Zealand Historic Places Trust as its Southern Region Archaeologist reports from southern New Zealand:

A new Art Gallery for Christchurch is now under construction on the site of several old buildings, including a church, a school and one of New Zealand's first car sales yards. Consultant Katharine Watson has been carrying out the monitoring on the site of this major civic project, which has involved the usual dodging in and out under swinging excavator buckets among other delights. Peter Petchey and Katharine have also recently completed a survey of a large area of quartz and alluvial gold workings, complete with ghost town, at Macetown in Central Otago.

ASHA members who attended the Queenstown conference will be interested to hear that the town is being developed so rapidly that around two blocks of the historic town have now been archaeologically

excavated since then, under the direction of both Peter Petchey and Jill Hamel. The largest single project has been preparations for the construction of a casino, although restoration and repair of Eichardts hotel, on the foreshore, also required extensive archaeological work.

On Stewart Island, Peter has begun a major project surveying New Zealand's only tin mining venture which took place during the 1880s in the Tin Range.

Most of Stewart Island is being turned into our newest national park and, because of that, there are likely to be development pressures in the Oban area. Some of New Zealand's earliest European occupation was in the vicinity of Oban, and I recently visited Stewart Island to begin to assess the likely effects of development on the historic heritage there with staff from the Trust and the Department of Conservation. One of the most interesting sites there is Acker's Cottage, which was built of granite in the early 1830s.

Chris Jacomb, NZHPT

Northern Territory News

4th Fannie Bay Gaol Archaeological Field School

Between 3rd and 6th August the fourth annual archaeological field school was held at Fannie Bay Gaol in Darwin. The gaol is administered as part of the Museum and Art Gallery of the Northern Territory (MAGNT) and the archaeological field school is organised and facilitated by Dr Mickey Dewar (curator of history at MAGNT) and Clayton Fredericksen. Participants in this year's school included NTU archaeology students, MAGNT staff, and interested members of the public. The excavation focused once again on the site of the guards' barracks, the scene of field school investigations in 1999 and 2000.

The barracks were constructed in 1883, the year the gaol opened. Early photographs and plans show that the building was a single storey structure with wide verandah and steep pitched roof. It was built into one corner of the gaol perimeter fence so that guards had a backyard view of the interior of the gaol and a front yard vista of the ocean. Fannie Bay Gaol was evacuated of prisoners in World War Two to allow the buildings to be used by the RAAF. The barracks building was probably utilised during this time as either a sick bay or mess. In the mid 1950s the barracks were demolished as part of remodelling of the gaol. Today no visible evidence of the building can be seen.

This year's excavation uncovered the porcellanite stone foundations of the interior wall of the barracks. The foundations were at least three courses high, with stones held in place by mortar. An upper course was probably removed during demolition of the building as

blocks and fragments of porcellanite were scattered outside the foundation wall. Excavation behind the wall revealed rough concrete and compacted earth floors, extensions of the floors discovered last year. These may relate to courtyards or paths at the rear of the building. Artefacts recovered by this year's work were mainly nails and glass fragments. However, also found were a number of diagnostic items, including buttons (one pearl shell), two coins dated 1916 and 1943, a few pieces of china, and, intriguingly, a USSR/China friendship society medallion minted in Sydney.

A report on the archaeology of the barracks is planned for next year.

Clayton Fredericksen
Northern Territory University

News From The Secretary

Sale of publications - any ASHA member who is also a member of AIMA gets an extra 20% discount on all our publications. Also for those members attending the Canberra conference, boxed sets of the Journal will be available to take away for the one-off price of \$50 - members will have to get in early as we only have c10 complete sets left (Vols 2-18), after which some of the individual issues of the Journal will gradually become unavailable

Charles Brackenridge informs us that as ASHA is a member of the Royal Australian Historical Society any member wanting to use their facilities as an individual member is able to do so at no charge - of course if you're doing research for business charges apply.

Forthcoming Conferences

**The Australasian Society for Historical Archaeology
21st Annual Conference,
Australian National University, Canberra
28 September – 1 October 2001**

The 21st Annual Conference is to be held in Australia's national capital, to mark the Centenary of the Federation of the Australian colonies into the Commonwealth of Australia. Many special events are taking place in Canberra and the Conference will give you an opportunity to sample some of them.

The main attraction for archaeologists is probably the new Museum of Australia, close to the ANU campus where the conference is being held, but there are many others: an exhibition on the Chinese in Canberra ('Southern Gold' at the Canberra Museum) and one on costume ('Boots, Brims and Bustles' at Lanyon

homestead). There are always brilliant shows at the National Art Gallery (www.nga.gov.au), the National Library (www.nla.gov.au), the National Archives, the National Film and Sound Archives and the Australian War Memorial (www.awm.gov.au).

There is a lively cultural scene, great art galleries, theatres and reasonably priced cafes, all within easy reach of the ANU campus. There are also wineries at Murrumbateman and Bungendore, about 20-30 minutes drive away. This year's 'Floriade' flower show is dedicated to Federation and is accompanied by a Festival of Contemporary Arts.

Springtime in Canberra is a delight and your stay here should be a very pleasant one. We shall furnish you with tourist literature when you arrive or, before that, you can contact the Canberra Visitors Centre (www.canberratourism.com.au).

The conference organisers are Emeritus Professor Graham Connah (formerly of the University of New England, NSW) and Dr Aedeon Cremin (formerly senior lecturer at the University of Sydney), both of whom are now Visiting Fellows at the Australian National University. The conference is sponsored by the School of Archaeology.

Please join us in this year of celebration and contribute by presenting a paper or poster session on the topic of your choice: we have eschewed formal themes in order to encourage diversity.

Presentations of student work, or work in progress, are very welcome. If you have any doubt about the suitability of your project, please do not hesitate to discuss it with Aedeon Cremin, fax (+61 2) 6239 6294, email <aedeenc@bigpond.com>. Graham Connah will be on fieldwork at Lake Innes throughout August and September but will be in touch with Aedeon during that time.

Registration Form

Name

Address, including telephone/mobile, fax and email

Institutional affiliation/company

Are you offering a paper/poster? If so, please give working title

(Don't forget to send 500-word abstract by **15 August** to Graham Connah (ASHA Conference), School of Archaeology, Faculty of Arts, ANU, ACT 0200; or by email to aedeenc@bigpond.com).

Do you wish to receive details of accommodation on campus?

We have reserved a limited amount of accommodation on the ANU campus. Bookings have to be finalized by end August.

Do you wish to attend the Conference Dinner on Saturday 29 September? The Dinner will be at Caterina's on campus. Cost \$38 not including drinks, bar available.

Do you wish to go on the Field Trip on Monday 1 October? This will include a visit to Braidwood historic town and some of the adjacent gold fields. Tour guides will be Barry McGowan and Aedeon Cremin. Cost will depend on numbers.

Registration fee includes: reception on Friday evening, tea/coffee breaks and lunches on Saturday and Sunday, but not the Dinner or Field Trip.

Payment in advance would be appreciated. Please make cheques payable to **ASHA 2001 Conference** and tick below as appropriate.

Full fee: \$120; retired: \$100, student/pensioner: \$60; daily rate: \$30.

ASHA CONFERENCE 2001: PROVISIONAL SCHEDULE

FRIDAY 28 SEPTEMBER

AD Hope Building, ANU

6-8pm Welcome party at Classics Museum, (Payment can be done there, for those who have already registered)

SATURDAY 29 SEPTEMBER

Physics Building, ANU

9-10am Registration and coffee
 10am Formal Opening by Emeritus Professor John Mulvaney
 10.15-12.15 Parallel session: Encounters
 10.15-12.15 Parallel session: Material Culture
 12.30-1.30 Lunch
 2-3pm Urban Archaeology 1
 3.35-3.50 Coffee
 4-6 Urban Archaeology 2
 6-6.45 The new Australian heritage legislation
 7pm Conference Dinner at Catalina's, on campus

SUNDAY 30 SEPTEMBER

Physics Building, ANU

9-10am Annual General Meeting
 10.15-12.15 Parallel session: Rural Landscapes
 10.15-12.15 Parallel session: Database Workshop
 12.30-1.30 Lunch

2-3.30 Heritage Issues 1
 3.35-3.50 Coffee
 4-6.30 Heritage Issues 2

MONDAY 1 OCTOBER

Optional tour to Braidwood and gold district (Price and schedule to be advised)

ASHA CONFERENCE 2001: LIST OF PAPERS

ENCOUNTERS

Chair: Campbell Macknight

Helen Cooke (Archaeologist, Adelaide, South Australia), 'Reflections'.

Michael Slack (Masters Candidate, Archaeology, Australian National University), 'Indigenous Communities and Historical Archaeology'.

Judy Birmingham (Chief Investigator, CAAP, Archaeology, University of Sydney), 'Surveying the Vitric Sources: Contact texts and footnotes in the sand'.

Darren Griffin (Archaeology, Flinders University of South Australia), 'Identifying domination and resistance through the spatial organisation of Poonindie Mission, SA'.

Angela Middleton (Doctoral Candidate, Archaeology, University of Auckland), 'Maori and Missionary Landscapes at Te Puna, Bay of Islands, NZ'

Nigel Prickett (Auckland Museum), 'Fortification Strategies of the New Zealand Wars'.

MATERIAL CULTURE

Chair: Aedeon Cremin

Graham Connah (School of Archaeology and Anthropology, Australian National University), "'...we see through a glass, darkly...": The Lake Innes excavations and the archaeology of socio-economic difference'.

David Pearson (Archaeology, Australian National University), 'Annabella Boswell and Paolo Veronese: The case of the vanishing painting'.

Katrina Stankowski (Masters Candidate, Archaeology, Flinders University of South Australia), 'Polish Hill River Settlement: Cultural identity from material remains'.

Sam George (Heritage Victoria), 'Unbuttoned perspectives of Convicts and Whalers in Nineteenth-Century Tasmania'.

Alasdair Brooks (Post-Doctoral Fellow, Archaeology, La Trobe University), 'The Use of British Assemblages in International Comparisons of Nineteenth-Century Pottery'.

Sophie Pullar (Inscale Illustration and Design) 'Illuminating Households: A study of lighthouses on the NSW south coast'.

URBAN ARCHAEOLOGY

Chairs: Jennie Lindbergh and Mac North

Tim Murray and Penny Crook (Professor and Head of School of Historical and European Studies, La Trobe University; Project Archaeologist), 'The Archaeology of the Modern City: 1788–1900'.

Caitlin Allen (Archaeologist, NSW Heritage Office), 'Peeling the urban onion: archaeological landscapes and urban design'.

Richard Mackay (Managing Director, Godden Mackay Logan P/L and Adjunct Professor, La Trobe University), 'Urbane Archaeology: New approaches to archaeological heritage management at Parramatta, NSW'.

Denis Gojak (Heritage Asset Manager, NSW Department of Urban Affairs and Planning), 'The Archaeology of Three Chinese Market Gardens in Inner Suburban Sydney'.

Sarah Myers (Consultant Archaeologist, BA Hons, Melbourne) 'A Preview of the Artefact Assemblage from Cohen Place in Chinatown, Melbourne'.

Susan Piddock (Doctoral candidate, Archaeology, Flinders University of South Australia), 'An appropriate and healthy site: Site selection factors and the Destitute Asylum of Adelaide'.

Andrew Wilson (Archaeological Computing Laboratory, University of Sydney), 'Sydney TimeMap: Building an historical GIS'.

RURAL LANDSCAPES

Chair: Michael Pearson

Robyne Bancroft (Indigenous Heritage Consultant), 'Landscape in black and white: The Washpool, NSW'.

Chris Jacomb (Archaeologist, New Zealand Historic Places Trust), 'French Farm: A French naval settlement in New Zealand, 1840-1846'.

Peter Birt (Doctoral Candidate, Flinders University of South Australia), 'Whitewash and Red Clay: The Burra Creek dugout homes, SA'.

Kirsty Altenburg (Historic Environment, Australian Heritage Commission), 'Reidsdale, NSW: A cultural landscape'.

Oona Nicolson, Bianca DiFazio and Sam George (Senior Cultural Heritage Consultant, Biosis Research P/L, Sydney; Archaeologist, Biosis Research P/L, Melbourne; Heritage Victoria), 'The Hazelwood Project: An Overview of Seven Historical Homestead Sites in the La Trobe Valley, Victoria'.

Meaghan Russell (BA Hons, Australian National University), 'Monasteries of New Norcia, Western Australia'.

HERITAGE ISSUES

Chairs: Rick McGovern Wilson and Wayne Johnson

Clayton Fredericksen and Mickey Dewar (Lecturer, Anthropology, Northern Territory University; Curator

of Territory History, Museum and Art Gallery of the Northern Territory), 'Public Archaeology and History in Fannie Bay Gaol, NT'.

Jody Steele and Tim Owen (Archaeology, Flinders University of South Australia), 'Moving Historical Archaeology into the 21st Century: The user-friendly model of historical archaeology'.

Catherine Hunt and Jane James (Archaeology, Flinders University; Cultural Tourism, Flinders University of South Australia), 'Tourism potential of an Archaeological Site: Monarto Zoological Park, SA'.

Nigel Prickett and Neville Ritchie (Auckland Museum; Conservancy Archaeologist, Department of Conservation, Waikato, NZ), 'Queen's Redoubt: A restoration and development project'.

Paul Rheinberger and Ray Christison (Senior Archaeologist, Umwelt Australia P/L; Chairman, City of Greater Lithgow Mining Museum Inc.), 'Out of the Ashes: The archaeology of the Eskbank railway precinct'.

Lori Sciusco (NSW Manager, Austral Archaeology), 'The Assessment of Significance of Historic Bridges in New South Wales'.

Claire Everett and Maria Whipp, (Archaeology & Heritage Specialist, RTA; Senior Environment & Heritage Planner, RTA), 'Managing Main Roads Heritage - Heritage Management in the NSW Roads and Traffic Authority'.

Iain Stuart (Principal, Archaeology and Heritage Management, HLA-Envirosciences P/ L), 'Of the hut I bolted: A preliminary account of prefabricated semi-circular huts in Australia'.

Aedeen Cremin (Visiting Fellow, Archaeology, Australian National University) 'The Archaeology of Nazi Berlin and its Public Presentation'.

WORKSHOP: Convener, Penny Crook, 'Debating databases'

POSTER: Anne -Marie M. Williams et al., (Anatomy and Histology, University of Sydney), 'Strontium in Nineteenth-Century Australian Children's Teeth'

Forthcoming Newsletters

The ASHA Newsletter is produced quarterly with the assistance of guest editors. The 2001 guest editors are:

This issue Rick McGovern-Wilson
email: rmcgwilson@historic.org.nz

Dec Aedeen Cremin
email: aedeenc@bigpond.com

In order to facilitate a more efficient newsletter production, all contributions should be forwarded to the e-mail address of your state rep by the second week of the month prior to

circulation. See ASHA contacts on last page for address details.

The guest editors are asked to finalise the newsletter in the third week of the month prior to circulation. Final copy must reach the General Editor, (Ross Gam), by the final week of the month prior to circulation.

This is your newsletter and your contributions are vital. Please check deadlines diligently. Your efficiency will be greatly appreciated. I look forward to your forthcoming news of events.

*Ross Gam
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ASHA Newsletter*

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The Last Word

As a concession to the guest editors, who strive to put this Newsletter together for the membership, I have decided to include a new section where we may vent our spleen and raise issues. The perennial one for all guest editors, I am sure, is the difficulty we face extracting copy out of the State reps. it is akin to getting blood from stone. So if there doesn't appear to be anything happening in some states, it is only because we have had no reports.

As we approach the Conference and AGM the Committee are faced with a difficult problem – both our Secretary and our Treasurer have indicated that they do not intend seeking renomination for these positions. The Committee are very grateful to Charles Brackenridge, outgoing Treasurer, for his stirring work over the past two years in getting us through the introduction of GST, and to Rowan Ward, our Secretary for the past four years, who (like any organisation's secretary) has kept us going and has become the institutional memory of ASHA. They will be sorely missed and we are **very** keen for people to put their names forward to replace them.

Finally, we turn again to the question of members receiving the Newsletter electronically as a means of cutting costs to the organisation. An option that could be considered is to offer an incentive, such as a reduction in subs, to people who are prepared to receive their Newsletter via email. This topic and more will be discussed at the AGM, so I'll see you in Canberra in the near future.

Rick McGovern-Wilson, NZ Historic Places Trust

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AGENDA

2001 Annual General Meeting of the Australasian Society for Historical Archaeology Inc. to be held at the Australian National University, Canberra ACT Australia on Sunday 30 September at 9:00 – 11:00 AM

1. President's Welcome
2. Members Present/Apologies
3. Minutes of the 2000 Annual General Meeting
4. Matters Arising from the Minutes
 - i. Amendments to the ASHA Constitution
 - ii. Emalling of *Newsletter* to Members
 - iii. Back Catalogue of *Newsletter* on ASHA Website
5. President's Report
6. Treasurer's Report
7. Secretary's Report
8. *Journal*: General Editor's Report
9. *Newsletter*: General Editor's Report
10. Other Publications Report
 - i. *1901* success
 - ii. Chinese thematic volume
11. Declaration of the 2002 ASHA Committee
12. 2002 *Newsletter* Guest Editors
13. 2002 Conference Venue
14. 2002 Membership Fees
15. 2002 Seminar Series
16. Other Business
 - i. AIMA/ASHA Joint Initiatives
 - ii. ASHA as a Lobby Group

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